

Kander Reenie  
minor key

4/17/07

4/4  
||: d | e f g a | b | c d e f | g a b c |

bass → tonic → descending chromatically for next 4 bars

4/4  
5 5 7 5 | 4 3 | 4 4 5 |

3 3 | 4 3 |

bass → 6

2 1 | <sup>maj7</sup> | 0 :||

bass → 5

1 (improvise in major key)

M. Park