

YORI

(A)

D₉

B^b_{Δ7, No5/D}

indefinite, then 4x after vocal pickup

MO PAIR

F_{add9} G_{add4,9}

F_{add9}

G_{add4,9}

rit.

A^b_{add9, aug4}

5/8 (A')

D₉

B^b_{Δ7, No5/D}

indefinite

OR

6x F_{add9} G_{add4,9}

F_{add9}

G_{add4,9}

slower

A^b_{add9, aug4}

(B)

A^b_{aug4}

A^b_{aug4/G}

*

* 1st time: indefinite, then 4x after vocal starts
 2nd time: indefinite, then 3x after vocal starts

(C)

E^b

F_{add9}

rit.

E^b

F_{add9}

G

A^b_{Δ7}

G_{aug5}

F[#]_{aug4}

F_{add9}

(D)

F_{add9}

F_{add9,10}

F_{add4,6}

F_{add4,5,6}

F_{adding4,5,6,9}

4x D.S. al FINE